

SHASHONE LAMBERT SHORT

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EDUCATION/TRAINING

Strayer University	B.S. Accounting	Exp. Sep. 2021
Borough of Manhattan C.C.	A.S. Accounting	2017
Writer's Guild Foundation Writers Program	Writer's Guild - California	2017
Playwriting 101	Essential Theatre	2020
10-Minure Play Bootcamp	Essential Theatre	2021

FULL LENGTH - PLAYS

Holy Intervention Workshop – Playwrights of Color Summit/Quicksilver Theatre Co (NYC), 2016

Reading – Going to the River Festival (NYC), 2016

Reading – National Black Theatre Festival (N.C.), 2017

Reading – Atlanta Black Theatre Festival (GA), 2018

Reading – New African Grove Theatre Co, (GA), 2018

Dying to Party Reading – National Black Theatre Festival (N.C.), 2019

Reading – Frank Silvera Writer's Workshop (NYC), 2019

Reading – KC Melting Pot Black Playwright Festival (MO), 2021

SHORT / ONE ACTS - PLAYS

Mother's Boyfriend is an Ass Production (Non-AEA, Non-Professional) – Obsidian Theatre Festival, 2021

SHORT - FILMS

Butter-Fly – Completed 2019

The Cure – Completed 2019

Crazy Expectations – Completed 2020

The Last Session – Completed 2020

HONORS / AWARDS

Best Play – Winner, <i>Dying to Party</i>	KC Melting Pot Theatre	2021
Best Writer – Winner, <i>Crazy Expectations</i>	Couch Film Festival (Canada)	2021
Best Thriller – Winner, <i>The Last Session</i>	Alternative Film Festival (Canada)	2021
Best Thriller – Nominated, <i>The Last Session</i>	Couch Film Festival (Canada)	2021

FILM FESTIVALS

Couch Film Festival – *Crazy Expectations*, *The Last Session* - 2021

Alternative Film Festival – *Crazy Expectations*, *The Last Session* - 2021

Bill Johnson Black Film Festival – *The Cure* – 2020

International Action Film Festival – *The Cure* – 2020

Alternative Film Festival – *The Cure* – 2020

Atlanta Black Theatre Festival – *Butter-Fly* – 2020

Miami Independent Film Festival – *Butter-Fly* - 2019